

Art for All Seasons

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Creative Arts Collage Center

Exercise imagination and creativity
Learn about different textures
Create patterns and designs
Concepts of shape, size, color, location, and design
Develop eye-hand coordination
Control of small muscles in the hands
Ideas have values
Develop confidence and success
Socialization

Art Projects and Activities

- *Creative Collage Center
 - *Easel Fun
- *Process Art Color Book
- *Wrapping Paper Singing Box
 - *Puppets - Mouse / Frog
 - *Tissue Paper Pumpkins
 - *Pumpkin Puzzle
 - *Paper-Mache/ Pumpkins
 - *Bingo Dog
 - *Harvest Stick
 - *Pinecone Turkey
 - *Handprint Bookmarks
 - *Manger and Baby Jesus
 - *Snow People
 - *Valentine Centerpieces
 - *Heart Necklaces
- *Bonnet / Hat with a Feather in its Place
 - *Grab Bag Creations
 - *Clay / Play Dough Art
 - *Process ABC Book
- *Wooden Wonders / Styrofoam Creations
 - *Paper Weight Stones
- *Mother's Day Gloves / Father's Day Socks
 - *Plaster of Paris Handprints

Art in the Classroom

- *Talk to the child about his/her art.
 - *Display the child's artwork.
 - *Photo children creating art.
- *Try a new art project with children often.
 - *Send artwork home with a child.
- *Experiment with process art materials.
- *Use recycled materials in your art program.
 - *Enjoy creating art projects outdoors.
- *Educate parents about the importance of nurturing creativity.

My Process Art A-B-C Book

- A - Apple Printing
- B - Balloon Art
- C - Cork Printing
- D - Drawing Art
- E - Elastic Band Painting
- F - Finger Painting
- G - Golf Ball Painting
- H - Hole Punch Designs
- I - Ice Painting
- J - Junk Collage
- K - Knot Designs
- L - Lemon Printing
- M - Marble Painting
- N - Newspaper Creations
- O - Onion Prints
- P - Paper Tearing
- Q - "Q-Tip" Art
- R - Rice in Stocking Painting
- S - Stick Designs
- T - Tissue Art
- U - Utensil Prints
- V - Visor Designing
- W - Wheel Prints
- X - "X" Printing
- Y - Yellow Yarn Designs
- Z - Zero "number"

Froggie

Hippity, hoppity Froggie,
Won't you say your name for me?
(Clap name, snap name, shout name, whisper name, tap name, etc.)

Little Mouse

E F G E F G
Little mouse, little mouse,
G G C A G
Come out of your house,
G G C A G A F
Come out of your house to play.
D E F D E F F F B A G
Pitter pat, pitter pat, I hear the cat.
E F G G G G G E C
Little Mouse, run in your house to stay.

Colors

Shape books
(Rainbow shape/Crayon shape)
Binder Rings - 1" or larger
Laminate book pages
Process Art suggestions:
Red - paper tearing
Orange - Golf ball painting
Yellow - Elastic Band (Bunch of) printing
Green - Finger painting
Blue - Wheel painting with small plastic cars
Purple - Grape printing

**Basket, wrapped with color of the month tissue
(Fill with colored objects)**

Invite children to "share" color objects from home.
~Hang these objects on bulletin board or display table~
*Write and display color song words and illustrations.
*Play color games * Find colors inside and out * Sing color songs

Who's Behind the Brown Cow?

G G E E C E
Who's behind the brown cow,

G G G A G F

Nobody else but me.

F F D D B D

Who's behind the brown cow,

F F F G F E

Nobody else but me.

G E G E G G A G F

I won't tell you, you will have to guess.

F D F F D G F E D C

If your guess is right, I will answer, "Yes!"

2. Black Cat
3. Pink Pig
4. White sheep
5. Yellow Duck

Song:

"Who's Behind the False Face, Nobody Else but Me"

Words by Susan Rupert, Music by David Russel. " Music for Young Americans," 1959 American Book Company).

Other Animal Songs:

"Old MacDonald Had a Farm"

"We're on the Way to Grandpa's Farm"

Circle Time Birthday Celebrations

Needs:

- *Birthday Crown
 - *Birthday Badge
 - *Plaster of Paris Birthday Cake and Candles
- ### Cake Making Directions

*Purchase two sizes of Styrofoam at Michael's or Hobby Lobby. (You may need two rounds of each size depending on the height of each piece.)

*Glue Styrofoam together.

*Mix Plaster of Paris rather thick and begin layering on the lower edges of the cake working upward. Since it dries quickly, make small amounts at a time.

*When applying the top layer, use a pencil to shape openings for candles. I make 6 indents for candle placement.

*Spray paint works well for cake frosting color. (White, yellow, blue, etc.)

Birthday Prayer

God planned the sun and God planned the trees,
God planned the mountains and God planned _ _ _ _
I thank you, oh God, for the sun and the trees,
For planning the mountains and especially for _ _ _

Hand Prints

Materials: Glazing Compound, Plaster of Paris, 5" or smaller wooden embroidery hoop, paper clip, waxed paper, rolling pin, and gold spray paint.

*Glazing Compound can be purchased in Hardware stores in the paint section. "Glazing" will be noted in the name. This material has an oily base, which helps to bring out the lines in the hand or bottoms of the children's feet. I purchase a one-pound can. Remove the entire compound from the container. Place the compound into a plastic zip lock bag so it will not dry out. This product can be used several times before it dries. Cooked play dough can also be used but the lifelines in the hand may not be as outstanding.

*Place a sheet of waxed paper on the table where you will be working on the handprint. Take the glazing compound and place it on the paper. Press to flatten the glazing compound. Place waxed paper over the compound and continue the flattening process with a rolling pin. The glazing compound must be wider than the embroidery hoop you are using. The hoop size will be decided by the size of the child's hand or foot. Once the glazing compound is the correct size, use the palm area that connects your thumb to your hand and gently wipe the top of the compound, making it as smooth as possible.

*Set the embroidery hoop on top of the compound. Do not push it in. Help the child place his limp hand with fingers opened on top of the putty. Explain to the child that you will do all the "work." He/she just needs to relax the hand. You will push each finger into the compound along with a quick pressing down of the wrist.

*Mixing the Plaster of Paris takes time to master. You will need one to two cups of this white powder. Mix water into this plaster product slowly, mixing constantly. You want the plaster to become thick. I would call it "runny thick." Pour the mixture into the hoop area, filling the hoop to the top. Insert the large section of an opened paperclip into the plaster center. This piece will act as the hanger for the finished handprint. As the plaster dries, you can use a sharp pointer to write the child's name and date on this exposed area which will become the back of the handprint.

References and Resources

Catalogs

Community Playthings - (800) 777- 4244 (Drama/Puppet Stage - Furniture)

Discount School Supply - (800) 627-2829

Educational Activities Catalog - (800) 223- 4666 or learn@edact.com (CD's and Videos)

Kimbo Educational, N.J. (732) 229-4949 (CD's/Video Catalog)

Lakeshore Learning Materials - www.lakeshorelearning.com 800-421-5354

The Felt Source - Little Folks Visuals 877- 463-1053 www.thefeltsource.com

Many of these songs that have become part of my repertoire I have learned from my mother, a former kindergarten teacher, at early childhood conferences and trainings, and from my grandmother, who sang to me from the time I was born. If I have not properly acknowledged a verse or tune, I apologize and will be happy to correct any error.

All the other songs and music are believed to be in the public domain.